

STEM ANIMATION

2016 & 2017 OFFICIAL RATING FORM

MIDDLE SCHOOL

Portfolio (30 points)

CRITERIA	Minimal performance 1-4 points	Adequate performance 5-8 points	Exemplary performance 9-10 points
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Evaluators: Using minimal (1-4 points), adequate (5-8 points), or exemplary (9-10 points) performance levels as a guideline, record the scores earned for the event criteria in the column spaces to the right. The X1 or X2 notation in the criteria column is a multiplier factor for determining the points earned. (Example: an "adequate" score of 7 for an X1 criterion = 7 points; an "adequate" score of 7 for an X2 criterion = 14 points.)

Portfolio See Regulation B (X1)	Portfolio is unorganized and/or missing three or more components.	Portfolio includes most components and is generally organized.	All components of the portfolio are included, and content and organization are clearly evident.
Purpose and description (X1)	The purpose and description of the animation idea are unclear.	The purpose and description of the animation are explained appropriately.	The purpose and description of the animation are clear and concisely written.
Storyboard (X1)	The hand-sketches storyboard is sloppy, seems to have been thrown together after the creation of the animation, and/or it does not correlate with the animation.	The storyboard is drawn appropriately and largely correlates with the completed animation.	The storyboard is of exceptional aesthetic and artistic value and clearly correlates with the animation.

SUBTOTAL (30 points)

Animation (50 points)

CRITERIA	Minimal performance 1-4 points	Adequate performance 5-8 points	Exemplary performance 9-10 points
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Communication of animation (X1)	It is difficult to understand the idea being communicated; an illogical explanation is presented.	The idea is communicated, and thoughts are somewhat organized and/or concise.	The idea is communicated in an organized, clear, and concise manner.
Creativity (X1)	The animation lacks creativity; no, or very few, design principles are integrated in the animation.	Some elements of creativity are expressed, and essential design principles are used somewhat effectively.	The animation exudes creativity; essential design principles and elements are integrated.
Aesthetics and artisanship (X1)	Unorganized, sloppy work is evident; the animation seems to be an afterthought and/or thrown together.	An organized presentation of essential issues in a logical format is evident.	An exemplary use of layout and design principles to logically communicate important data is evident.
Graphical representations (X1)	Graphical representations do not help to clarify the idea, or they are of little significance to the idea.	Graphical representations are appropriate and help supplement the idea by providing some clarity.	Graphical representations are of excellent quality and completely clarify the idea.
Originality (X1)	The animation lacks imagination, originality, and artistic detail.	The animation is effective and innovative, conveying some depth.	The animation is inspiring, inventive, resourceful, and completely motivating.

SUBTOTAL (50 points)

Rules violations (a deduction of 20% of the total possible points for the above sections) must be initiated by the evaluator, coordinator and manager of the event. Record the deduction in the space to the right.

Indicate the rule violated: _____

Record scores in the column spaces below.

[illegible]

