		ANIMATION		
2016 & 2017 OFFICIA	L RATING FORM		MIDDLE SCHOO	
	Portfol	lio (30 points)		
CRITERIA	Minimal performance	Exemplary performance		
	1-4 points	5-8 points	9-10 points	
scores earned for the event	criteria in the column spaces to the r	exemplary (9-10 points) performance ight. The X1 or X2 notation in the crite e of 7 for an X1 criterion = 7 points; and	eria column is a multiplier factor	
Portfolio See Regulation B (X1)	Portfolio is unorganized and/ or missing three or more components.	Portfolio includes most components and is generally organized.	All components of the portfolio are included, and content and organization are clearly evident.	
Purpose and description (X1)	The purpose and description of the animation idea are unclear.	The purpose and description of the animation are explained appropriately.	The purpose and description of the animation are clear and concisely written.	
Storyboard (X1)	The hand-sketched storyboard is sloppy, seems to have been thrown together after the creation of the animation, and/or it does not correlate with the animation.	The storyboard is of exceptional aesthetic and artistic value and clearly correlates with the animation.		
			SUBTOTAL (30 point	
	Animat	ion (50 points)		
CRITERIA	Minimal performance	Adequate performance	Exemplary performance	
	1-4 points	5-8 points	9-10 points	
Communication of animation (X1)	It is difficult to understand the idea being communicated; an illogical explanation is presented.	The idea is communicated, and thoughts are somewhat organized and/or concise.	The idea is communicated in an organized, clear, and concise manner.	
Creativity (X1)	The animation lacks creativity; no, or very few, design principles are integrated in the animation.	Some elements of creativity are expressed, and essential design principles are used somewhat effectively.	The animation exudes creativity; essential design principles and elements are integrated.	
Aesthetics and artisanship (X1)	Unorganized, sloppy work is evident; the animation seems to be an afterthought and/or thrown together.	An organized presentation of essential issues in a logical format is evident.	An exemplary use of layout and design principles to logically communicate important data is evident.	
Graphical representations (X1)	Graphical representations do not help to clarify the idea, or they are of little significance to the idea.	Graphical representations are appropriate and help supplement the idea by providing some clarity.	Graphical representations are of excellent quality and completely clarify the idea.	
Originality (X1)	The animation lacks imagination, originality, and artistic detail.	The animation is effective and innovative, conveying some depth.	The animation is inspiring, inventive, resourceful, and completely motivating.	
			SUBTOTAL (50 poin	

Rules violations (a deduction of 20% of the total possible points for the above sections) must be initialed by the evaluator, co	oordinator and
manager of the event. Record the deduction in the space to the right.	
Indicate the rule violeted:	

Record scores in the column spaces below.															

Time Deductions	
A three (3)-point deduction will be incurred for each fifteen (15) seconds, or fraction thereof, over the the ength.	nree (3)-minute animation maximum
Total animation time	
Number of time interval deductions	
	TOTAL TIME DEDUCTION POINTS

Semifinalist Presentation (60 points)									
CRITERIA	Minimal performance	Adequate performance	Exemplary performance						
CRITERIA	1-4 points	9-10 points							
Organization (X1)	Participants seem unorganized and unprepared for the presentation; illogical explanation of the idea is presented.	Participants are generally prepared for the presentation; explanation of idea is communicated and generally organized.	The presentation is logical, well organized, and easy to follow; the idea is communicated in an organized and concise manner.						
Articulation (X1)	The presentation is full of illogical thoughts that lack clarity, and/or there is insufficient information provided describing the project.	The presentation is somewhat logical, easy to follow, and/or there is sufficient information provided describing the project.	The presentation is clear, concise, and there is ample information provided describing the project.						
Delivery (X1)	The team is verbose and/or uncertain in its presentation; participants' posture, gestures, and lack of eye contact diminish the presentation.	The team is somewhat well-spoken and clear in its presentation; participants' posture, gestures, and eye contact are acceptable in the presentation.	The team is well-spoken and distinct in its presentation; participants' posture, gestures, and eye contact result in a polished, natural, and effective presentation.						
Knowledge (X2)	Participants seem to have little understanding of the concepts in their project.	Participants exhibit an understanding of the concepts in their project.	Participants show clear evidence of a thorough understanding of their project.						
Team participation (X1)	The majority of the delivery is made by one member of the team; the partner may be disengaged from the presentation.	Both team members generally are engaged in the process, though one member may take on more responsibility than the other.	Both team members are actively involved in the presentation and responses to any questions; there is shared responsibility between team members.						
SUBTOTAL (60 points)									

Rules violations (a deduction of 20% of the total possible points for the semifinalist section) must be initialed by the evaluator, coordinator and manager of the event. Record the deduction in the space to the right.

(To arrive at the TOTAL score, add any subtotals and subtract rules violation and time deduction points as necessary.) TOTAL (140 points)

Comments:		
	I certify these results to be true and accurate to the best of my knowledge.	
	r certify these results to be true and accurate to the best of thy knowledge.	
<u>Evaluator</u>		
Printed name	Signature:	