	DIGITAL PH	HOTOGRAPHY							
2016 & 2017 OFFICIA	L RATING FORM		MIDDLE SCHOOL	Record scores in the column spaces below					
	Albun	n (60 points)		Record scores					
CRITERIA	1-4 points 5-8 points 9-10 points								
scores earned for the event	1-4 points), adequate (5-8 points), or criteria in the column spaces to the riarned. (Example: an "adequate" score	ght. The X1 or X2 notation in the crite	eria column is a multiplier factor	in the below.					
Contents See Regulation A (X1)	Album is unorganized and missing two or more components; the album is not correctly formatted.	Album is organized and formatted, and/or missing only one component.	Album is exceptionally organized and contains all required components.						
Theme statement (X1)	Theme communicated is difficult to understand; explanation is illogical; definition and/or explanation of the theme may be unclear.	Theme is communicated, defined, and explained appropriately.	Theme is clear and concise; communication, definition, and explanation of the theme interest the reader.						
Candid photos (X1)	Photos do not adhere to basic photography principles (composition, rule of thirds, distraction, framing, balance, contrast, and lighting); photos do not connect with the theme.	Photos adhere to basic photography principles, with only a few exceptions; photos somewhat connect with theme, and creativity is evident.	All photos hold to basic photography principles, and creativity and theme are exemplified in each photograph.						
Still life photos (X1)	Photos do not adhere to basic photography principles (composition, rule of thirds, distraction, framing, balance, contrast, and lighting); photos do not connect with theme.	Photos adhere to basic photography principles, with only a few exceptions; photos somewhat connect with theme, and creativity is evident.	All photos hold to basic photography principles, and creativity and theme are exemplified in each photograph.						
Posed portraits (X1)	Photos do not adhere to basic photography principles (composition, rule of thirds, distraction, framing, balance, contrast, and lighting); photos do not connect with theme.	Photos adhere to basic photography principles, with only a few exceptions; photos somewhat connect with theme, and creativity is evident.	All photos hold to basic photography principles, and creativity and theme are exemplified in each photograph.						
Student's choice photos (X1)	Photos do not adhere to basic photography principles (composition, rule of thirds, distraction, framing, balance, contrast, and lighting); photos do not connect with theme.	Photos adhere to basic photography principles, with only few exceptions; photos somewhat connect with theme, and creativity is evident.	All photos hold to the basic photography principles, and creativity and theme are exemplified in each photograph.						
			SUBTOTAL (60 points)						
	Photographic Principles	and Image Editing (40 points)							
CRITERIA	Minimal performance 1-4 points	Adequate performance 5-8 points	Exemplary performance 9-10 points						
Image enhancements (X2)	Three or fewer image editing principles (size alteration, cropping, in-painting, color change, photo orientation, softening, sharpening, etc.) are usefully incorporated into photographs.	Multiple and correct use of the proper image editing principles are incorporated into most of the photographs.	All photographs are enhanced using proper image editing principles, which aid in making enhanced photographs more visually appealing.						

scores in the paces below.					

Editing ability (X2)	Very little difference is noticed between edited and original photographs, and/or no evidence of image editing is observed.	Most edited photographs are easily recognized as being different from the original; proper editing principles are used.	All photographs exhibit the use of proper editing principles and allow for easy distinction between original and edited versions.														
			SUBTOTAL (40 points)														
	on of 20% of the total possible points ord the deduction in the space to the		ed by the evaluator, coordinator and														
	On Site Semifine	alist Problem (50 points)															
	<u> </u>		_														
CRITERIA	Minimal performance	Adequate performance	Exemplary performance														
	1-4 points	5-8 points	9-10 points														
Solution (X2)	Three or more attributes of the solution's criteria are missing.	Most attributes of the solution's criteria are evident.	Only one or no attributes of the solution's criteria is/are missing.														
Photos (X1)	Photos do not adhere to basic photography principles (composition, rule of thirds, distraction, framing, balance, contrast, and lighting); photos do not connect with theme.	Photos adhere to basic photography principles, with only a few exceptions; photos somewhat connect with theme, and some creativity is evident.	All photos hold to basic photography principles, and creativity and theme are exemplified in each photograph.														
Image enhancements (X1)	Three or fewer image editing principles (size alteration, cropping, in-painting, color change, photo orientation, softening, sharpening, etc.) are effectively incorporated into photographs.	Multiple and correct use of proper image editing principles are incorporated into most of the photographs.	Multiple and correct use of proper image editing principles are incorporated into all photographs.														
Written questionnaire (X1)	Information communicated is difficult to understand; an illogical explanation is presented.	Information is communicated, and thoughts are mostly organized and/or concise.	Information is communicated in an organized, clear, and concise manner.														
			SUBTOTAL (50 points)														
and manager of the event.	on of 20% of the total possible points Record the deduction in the space to		itialed by the evaluator, coordinator														
Indicate the rule violated: _																	
(To arrive at the TOTAL sco	re, add any subtotals and subtract rules	s violation points, as necessary.)	TOTAL (150 points)														
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Comments:]													

Comments:								
I certify these results to be true and accurate to the best of my knowledge.								
Evaluator								
<u>Lvaluator</u>								
Printed name:	Signature:							