

# DIGITAL PHOTOGRAPHY

## 2016 & 2017 OFFICIAL RATING FORM

## MIDDLE SCHOOL

## Album (60 points)

CRITERIA	Minimal performance 1-4 points	Adequate performance 5-8 points	Exemplary performance 9-10 points
Evaluators: Using minimal (1-4 points), adequate (5-8 points), or exemplary (9-10 points) performance levels as a guideline, record the scores earned for the event criteria in the column spaces to the right. The X1 or X2 notation in the criteria column is a multiplier factor for determining the points earned. (Example: an "adequate" score of 7 for an X1 criterion = 7 points; an "adequate" score of 7 for an X2 criterion = 14 points.)			
<b>Contents</b> See Regulation A (X1)	Album is unorganized and missing two or more components; the album is not correctly formatted.	Album is organized and formatted, and/or missing only one component.	Album is exceptionally organized and contains all required components.
<b>Theme statement</b> (X1)	Theme communicated is difficult to understand; explanation is illogical; definition and/or explanation of the theme may be unclear.	Theme is communicated, defined, and explained appropriately.	Theme is clear and concise; communication, definition, and explanation of the theme interest the reader.
<b>Candid photos</b> (X1)	Photos do not adhere to basic photography principles (composition, rule of thirds, distraction, framing, balance, contrast, and lighting); photos do not connect with the theme.	Photos adhere to basic photography principles, with only a few exceptions; photos somewhat connect with theme, and creativity is evident.	All photos hold to basic photography principles, and creativity and theme are exemplified in each photograph.
<b>Still life photos</b> (X1)	Photos do not adhere to basic photography principles (composition, rule of thirds, distraction, framing, balance, contrast, and lighting); photos do not connect with theme.	Photos adhere to basic photography principles, with only a few exceptions; photos somewhat connect with theme, and creativity is evident.	All photos hold to basic photography principles, and creativity and theme are exemplified in each photograph.
<b>Posed portraits</b> (X1)	Photos do not adhere to basic photography principles (composition, rule of thirds, distraction, framing, balance, contrast, and lighting); photos do not connect with theme.	Photos adhere to basic photography principles, with only a few exceptions; photos somewhat connect with theme, and creativity is evident.	All photos hold to basic photography principles, and creativity and theme are exemplified in each photograph.
<b>Student's choice photos</b> (X1)	Photos do not adhere to basic photography principles (composition, rule of thirds, distraction, framing, balance, contrast, and lighting); photos do not connect with theme.	Photos adhere to basic photography principles, with only a few exceptions; photos somewhat connect with theme, and creativity is evident.	All photos hold to the basic photography principles, and creativity and theme are exemplified in each photograph.
<b>SUBTOTAL (60 points)</b>			
<b>Photographic Principles and Image Editing (40 points)</b>			
CRITERIA	Minimal performance 1-4 points	Adequate performance 5-8 points	Exemplary performance 9-10 points
<b>Image enhancements</b> (X2)	Three or fewer image editing principles (size alteration, cropping, in-painting, color change, photo orientation, softening, sharpening, etc.) are usefully incorporated into photographs.	Multiple and correct use of the proper image editing principles are incorporated into most of the photographs.	All photographs are enhanced using proper image editing principles, which aid in making enhanced photographs more visually appealing.

Record scores in the column spaces below.

