	CHILDRE	N'S STORIES						
2016 & 2017 OFFICI	AL RATING FORM		MIDDLE SCHOOL	Record scores column spaces				
	Document	ation (50 points)		Record scores				
CRITERIA	Minimal performance 1-4 points	Adequate performance 5-8 points	Exemplary performance 9-10 points	cores in aces be				
scores earned for the ever factor for determining the p	(1-4 points), adequate (5-8 points), or it criteria in the column spaces to the ripoints earned. (Example: an "adequate in "adequate" score of 7 for an X3 criteria	ght. The X1, X2, X3, or X4 notation in score of 7 for an X1 criterion = 7 po	n the criteria column is a multiplier ints; an "adequate" score of 7 for an	s in the below.				
Portfolio components (X1)	Portfolio is unorganized and/ or is missing three or more components.	Portfolio is missing one or two components and/or is loosely organized.	Portfolio has all required components and is well organized.					
Purpose of story (X1)	Story's intent, story-line, and theme are poorly explained and/ or the intended audience is not identified.	Story's intent, story-line, theme, and intended audience are adequately explained.	Story's intent, storyline, theme, and intended audience are complete and well explained.					
Plan of Work log (X1)	Log is poorly organized and/or incomplete.	Log is adequately detailed and organized and contains all the required components, including a record of the periodic readings to children.	Log is well documented and contains all the required components, with special attention given to periodic readings to children.					
Professional and technical information (X1)	Summary of the research, design, and writing process is poorly done and/or is incomplete.	Summary of the research, design, and writing process is clear and complete.	Summary of the research, design, and writing process is extremely well written, detailed, clear, and complete.					
Research base (X1)	There are few references listed, and/or the references listed show little relevance to the project's goal.	There are a sufficient number of references listed; the quality is good.	Many quality references are listed, reflecting research in writing and illustrating for children and child development.					
			SUBTOTAL (50 points)					
	The Sto	ry (100 points)						
CRITERIA	Minimal performance Research base	Adequate performance 5-8 points	Exemplary performance 9-10 points					
Story narrative (X3)	Narrative is poorly written; there is little apparent purpose; it is lacking a coherent theme and storyline.		Narrative is extremely well written with a clear purpose; storyline is fast paced and exciting; the details are rich and enchanting.					
Illustrations (X3)	Artisanship of the illustrations reflects little technical skill; illustrations add little value to the story's narrative, storyline, and/ or theme.	Artisanship of most illustrations reflects good technical skill; illustrations add to the story's narrative, story-line, and theme.	Artisanship of illustrations is excellent, reflecting sophisticated technical skills; illustrations enhance the story's narrative, story-line, and theme, and they are of high esthetic quality.					
Impact (X4)	Story (narrative, with the illustrations) is lacking in purpose and coherence; it is not very interesting; it lacks artistic, and/or instructional, and/or social value.	Story (narrative, with the illustrations) reflects a purpose and incorporates artistic, instructional, and social value; it is compelling and entertaining.	Story (narrative, with the illustrations) is beautifully told; it is compelling, entertaining, purposeful, and it reflects high artistic, instructional, and social value.					

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and up to 2000. Stories	: For stories exceeding 1500 words, a de of 2000 words or greater will be disquali	ified. Example: 1600 - 1699 words, 5	points; 1700 – 1799 words, 10
ooints; 1800 – 1899 wo	rds, 15 points; 1900 – 1999 words, 20 po	oints; 2000 words and above, disqualif	ied.
	uction of 20% of the total possible points ent. Record the deduction in the space to		ed by the evaluator, coordinator,
Indicate the rule violated		·	
		ng and Interview (30 points)	
CRITERIA	Minimal performance 1-4 points	Adequate performance 5-8 points	Exemplary performance 9-10 points
Story's reading (X1)	Story's reading is lackluster; reader shows little enthusiasm; delivery is halting and difficult to understand; story is read too	Story's reading is generally good; reader's speech is clear and usually well-paced and enthusiastic; sufficient time	Story's reading is exemplary; reader's speech is clear, well-paced, and enthusiastic; sufficient time is given to reflect upon and
	quickly to permit viewing of the illustrations.	is given for reflection on the illustrations.	appreciate the illustrations.
Interview (X2)	Team's responses to the judges' questions are incomplete and/ or poorly articulated; responses show little understanding of the research or development of the project.	Team answers most of the judges' questions; team's answers are articulate and show some understanding of most of the concepts addressed in the project.	Team's responses to the judges' questions are detailed and articulate; answers reflect a high degree of understanding of the development of children's literature, including the artistic and technical concepts in both writing and illustrating for children.
			SUBTOTAL (30 points)
			SOBTOTAL (30 points)
	uction of 20% of the total possible points	for the semifinalist section) must be in	nitialed by the evaluator coordinator
	ent. Record the deduction in the space to		and by the evaluation, economictor,
Indicate the rule violated	d:		
(To arrive at the TOTAL s	score, add any subtotals and subtract rule	s violation points, as necessary.)	TOTAL (180 points)
Comments:			
	I certify these results to be true	and accurate to the best of my knowledge.	
Evaluator			
Printed name:		Signature:	